

Peter Pan the Vampire

A SCAD original written by Woulfe Condra & Elise Mesnard

CASTING CALL

An original student script inspired by James Matthew Barries' *Peter Pan* and Arthur Conan Doyle's Sherlock Holmes is now casting its key roles for a film which will be submitted in the 2010 SCAD winter film festival. Please note that only actively enrolled students may appear in the film, as the festival board will not accept submissions from pieces with actors or crew who are not actively enrolled.

Peter Pan the Vampire is an alternative take on the classic James Barrie play *Peter Pan* wherein Peter is a nefarious vampire who steals young boys and turns them into bloodthirsty thralls obedient to himself. He is pursued by the relentless Detective James Hook, and his partner Professor Smee; a paranormal expert. This story centers around the kidnapping of the children of Wendy, Michael, and John Darling, who have recently gone missing, as Detective Hook attempts to solve the case and finally catch his nemesis; the boy who never grows up.

OPEN ROLES

Detective James Hook: A caucasian man who lost his only daughter to the devilish Pan some twenty-five years ago. He is obsessed with tracking down the monster responsible and bringing him to justice.

- Seeking a male, medium build, with the ability to grow a full mustache, or without any sensitivity to spirit-glue.

Professor Smee: A young, timid Indian man with a vast interest in the paranormal. Professor Smee has been studying the legend of Peter Pan since his undergraduate years.

- Seeking an actor of Indian descent, slim build, with a soft voice.

Peter Pan: A pale, ancient monster who became a vampire at the age of 15. He loathes his inability to grow up, and as such he abducts other children, mostly boys, to convert into thralls. It is believed that he drains young girls of their blood, leaving them for dead, rather than turning them.

- Seeking a young male or female actor, no taller than 5'6", light complexion, with dark hair.

Wendy: A 14 year old girl, eldest of her siblings, who stands up to Peter on the night they are abducted, knowing that he is a vampire.

- Seeking a young-presenting female, no taller than 5'5"

Michael: The youngest Darling child, Michael is a brave boy who admires Peter, believing his lies that Neverland is a paradise where they never need to grow old and play all day.

- Seeking a young-presenting male or female, preferably under 5'

John: The middle Darling child, John is a rational, sensible boy who immediately doubts Peter, but is quickly seduced by the promise of access to ancient knowledge and treasures and the fame that will come with them.

- Seeking a young-presenting male, preferably under 5'5"

Mr. Darling: A hard working upper-class father working hard to provide a good life for his children. His children mean the world to him, even if he can't spend as much time with them as he would like.

Mrs. Darling: A gentle soul and leader of her household. She is absolutely devastated at the loss of her three children, and blames herself for their abduction.

Auditions will be open on Monday, Tuesday, and Thursday at Boundary Hall from 5:15pm-8:15pm. Please arrive warmed up and ready to read lines. Please send an email to the contact address provided below for an audition script if you would like to rehearse beforehand.